THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1297 *Wednesday, Feb.* 1, 1826. *Price* 1*d.*

Covent Garden Theatre.

Othello was repeated here last night. The part of *Desdemona* was sustained by Mrs. Sloman, and we have at all times great pleasure in greeting this lady's appearance before the public; her performance of the character was marked with delicacy, good taste, and discretion. She was very well received.—The house was full—Mr. Braham makes his appearance here on Tuesday next.

Drury Lane Theatre.

Malvina was repeated here last evening, to a very numerous audience. The scenery and singing may give it a run for a time, but the feebleness of the dialogue, and the clumsiness of the incidents, will not allow it to attain a permanent popularity. We wish that the expense which must have been incurred in bringing it forward had been better bestowed.—*Materiam superabat opus.* The performers do all they can for it, but Mr. Harley and Mr. Fitzwilliam might as well walk through their parts in dumb show, and all parties would be pleased by the change. *Conlath's* kind resolution to murder *Oscar*, that he may not experience the protracted sufferings of a separation from *Malvina*, is surely the climax of absurdity. The language of the Opera is ambitious and very common-place, and we see no reason why a few popular airs, and a good waterfall at the end, should be regarded as compensations for its numerous defects. Miss Stephens and Mr. Sinclair may make melody of any thing, and they certainly last night did their best. Mr. Horn sang the following song in a very pleasing manner.

Wake, my harp, from long slumbers of sorrow and care,
To measures of joy for Malvina, the fair;
Whose fame o'er the waters to Erin hath come,
And pilgrim'd the Bard from his dear native home.

Oh, blest be the land where she's destin'd to dwell,
And happy the bosom she claims for her cell;
Tho' a thousand bold hearts for that 'vantage may vie,
All their discord shall yield to the balm of her sigh.

May her eyes be our guide-stars wherever we go,
And her lips breathe the charm that dispels all our woe;
Her smile be the sun-beam where darkness deforms,
And her brow the mild rainbow that guards us from storms.

Theatre Royal, Covent Garden.

This Evening, the Opera of

THE DUENNA.

Don Jerome, Mr BLANCHARD,
Don Carlos.....Mr C. BLAND,
Isaac, Mr FAWCETT, Father Paul, Mr BARTLEY,
Don Antonio, Mr PEARMAN,
Ferdinand, Mr DURUSET, Lopez, Mr EVANS,
Father Austin, Mr Tinney, Lay-Brother, Mr Barnes,
Clara, Miss PATON,
Duenna, Mrs DAVENPORT. Louisa, Miss LOVE.

After which, (1st time) a New Piece, in 2 acts, called

NORAH;

Or, The Girl of Erin.

Lord Castleton, Mr EGERTON,
George Redmond, [his Nephew] Mr COOPER,
Dennis O'Flynn, [a Schoolmaster] Mr CONNOR,
Norah, [a Foundling] Miss GOWARD,
The Marchioness Derville, [a Widow] Miss LACY,
Kathleen, [her Confidant] Mrs GLOVER.

To-morrow, A Bold Stroke for a Wife.

☞ ROYAL THEATRES—Opera and Private Boxes for all the Theatres; Admissions for the Season, Drury £5 5s—the Garden £6 6s.—A splendid Stage-Box, Drury, for 8 Persons, £22s. to be had nightly—CHARLES WRIGHT next the King's Theatre, Opera Colonade, Haymarket—*Finest Champaign* 63s.

The Infant Lyra, is returned to London, and performs on the Harp, at the Gothic Hall, 7, Hay-Market, every day at 2, and half-past 3 o'clock daily. Admittance, 2s. 6d.—Children, half price.—Attends parties as usual; before 2, two guineas, after 4, four guineas.

The AUTOMATONS, &c. Gothic Hall, 7, Hay-Market, near the little Theatre—The splendid Exhibition of Musical Automatons, including the Musical Lady Conjuror, Rope-Dancer, Walking Figure, Buonaparte's magnificent Vase, Birds, Serpents, &c. &c. Open from 11 till dusk. At 1, 2, 3, to 4 o'clock performances upon the Sostenenti and Piano-Forte.

COSMORAMA—A change having taken place in this Exhibition, it is now composed of a General View of Rome, Views of St. Peter's at Rome, the Cathedral of Milan, and several others, equally interesting.—209, Regent Street, Oxford Street.

Anatomie Vivante; or, Living Skeleton!—He is 28 Years of Age, in good health, and is now Exhibiting at the Chinese Saloon, 94, Pall Mall, from 11 till 5 o'Clock.—Admission, Area, 2s. Back-seats 1s.

Printed and Published by E. THOMAS, Denmark-court, Exeter-change, Strand. All Communications must be post paid.—Printing in General.

Theatre Royal, Drury Lane.

This Evening, (3rd time) a new National Ballad Opera, called

MALVINA.

CALEDONIANS.

Fingal, King of Scotland, Mr POWELL,
Toscar.....(Father of Malvina.....Mr POPE,
Oscar, (Son of Fingal) Mr SINCLAIR,
Starno, Mr BEDFORD, Ruro, Mr FITZWILLIAM,
Shilrie, Mr HARLEY,
Travellers, Mess. Comer, Yarnold, & Plumstead,
Fishermen, Mess. C. Jones, & Fenton,
Bards and Minstrels, Mr G. SMITH, Mr NICOLL,
Mesdms TENNANT, SOUTHWELL, GOULD,
Malvina, Miss STEPHENS,
Cathlin, [her Attendant] Miss POVEY,

HIBERNIANS.

Merven, } Irish Chieftains { Mr ARCHER,
Conlath, } { Mr WALLACK,
Cathullin, Mr HORN,
Moran .....Miss KELLY.

In Act 2. A NUPTIAL FESTIVAL.
By Mr & Mrs NOBLE.

After which, a new Pantomime, called

Harlequin, Jack of All Trades.

Queen of Clubs, Miss C. CARR, Queen of Spades, Mrs WILLMOTT
Queen of Hearts, Miss Gaskill, Queen of Diamonds, Miss Gould,
King of Hearts, (afterwards Pantaloon) Mr T. BLANCHARD,
Jack of All Trades, Mr FITZWILLIAM, A Knave, Mr WEBSTER
King of Diamonds, Mr Yarnold, King of Spades, Mr Honnor,
Brass Statue, (afterwards Clown) Mr HILL,
Harlequin, Mr HOWELL, Columbine, Miss BARNETT,

Scene 1. Romantic View from Club Castle,—2. Trade House & Town 3. Jack's Work-Shops—4 Exterior of Club Palace,—5. Queen's Boudour,—6. Enchanted Wood,—7. Three Odd Tricks,—8. Regent Street,—9. Gymnastic Exercises.—10. Fish Street Hill,—11. Village & Barber's Shop in the Road to Dover,—12. A Panoramic display, entitled Naymetaboaia, comprising the adventures of a Shipof War,—13. Poulterer's Shop in the Strand,—14. The Box Entrance of Drury Lane Theatre, —15. Interior of do.,—16. Card Cemetry,—17. The Hall of Honors.

To-morrow, Malvina.

Adelphi Theatre, Strand.

This Evening, and during the Week, the Nautical Melo-drama, called

THE PILOT;

The Pilot, Mr TERRY,
Lieut. Barnstaple, Mr YATES, Colonel Howard, Mr ELLIOTT,
Long Tom Coffin, (the Coxswain) Mr T. P. COOKE,
Captain Burroughcliff, Mr J. REEVE, Lieut. Griffith, Mr FOSTER
Miss Catherine Plowden, Mrs FITZWILLIAM,
Cecilia, Miss BODEN, Irishwoman, Mrs DALY.

After which, a new Burletta, called

The Anaconda,

Zadi, Mr TERRY, Mr Seafield, Mr S. SMITH,
Everard, Mr ELLIOTT, Henry Seafield, Master DLY,
Smokee, Mr J. REEVE,
Louisa, Miss CURTIES, Lilla, (Zadi's Daughter) Miss BODEN,
Zela, Mrs FITZWILLIAM.

To conclude with a new Comic Pantomime, called

Three Golden Lamps

Epitimarus, Mr EAST, afterwards Pantaloon, Mr ELLIOTT,
Camaralman, afterwards Harlequin, Slim & Lively, Mr W. KIRBY
Imma, afterwards Columbine, Miss PINCOTT,
Harlequin, Fat and Stupid, Mr SANDERS,
Hoppicim-dingicum-lazicum-bungibus, (Clown) Signor PAULO.

Fashionable Exhibitions—Open Daily.

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance, 1s.

Great Room, Spring Gardens. MARSHALL'S PERISTREPHIC ORIGINAL PANORAMA, (with new additions lately made) illustrative of all the events which happened to Bonaparte, from the Battle) of Waterloo till his death, displaying 13 Views of St. Helena, the Battles of Genappe, Trafalgar, &c. accompanied by a full Military Band.—Day Exhibitions, from 12 till 5,—Evening ditto, by Gas, at 7 and half-past 8.

MUSICAL PHENOMENA—These interesting little children, the one 7, and the other 4 years old, continue daily to give their surprising Performances, both on the Harp and Piano Forte, playing the most difficult pieces at sight, at the Egyptian Hall, Piccadilly, at One, half-past Two, and Four o'Clock precisely.—Admittance, 2s. 6d. Children, 1s. 6d—Evening Parties attended, Terms £5. 5.

THE BURMESE IMPERIAL STATE CARRIAGE, studded with 20,000 precious Stones, an object of the greatest splendour and curiosity, captured at Tavoy, in the Kingdom of Ava.—Is Exhibiting, as drawn by Elephants, at the Egyptian Hall, Piccadilly.